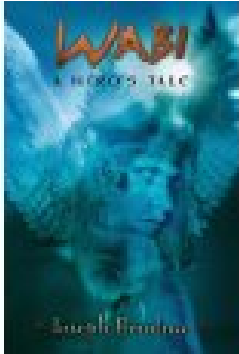




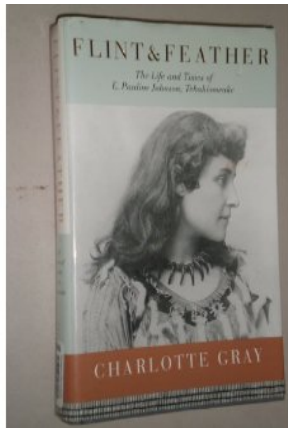
### Pocket Ojibwe for Kids and Parents by Trevor Greyeyes and Maeengan Linklater

At last! Now you can learn to speak Ojibwe with your children. This is a book that adults and children can use together to learn the Ojibwe language while they are traveling on the road. The phrase book covers events such as powwows, special occasions, as well as ordinary times in the house.



### Wabi : A Hero's Tale by Joseph Bruchac

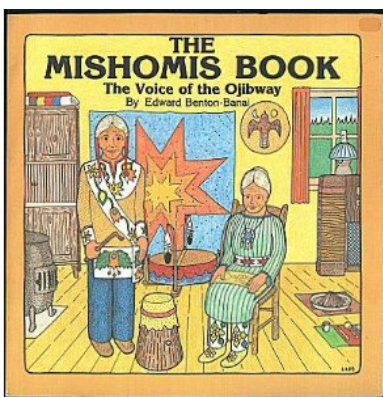
Wabi was born an owl—a great horned owl who grew to become such a strong, confident creature that he was afraid of nothing. But now he is afraid. He fears that he might never win the heart of the girl he loves. Somehow, despite his own intentions, he has fallen in love with a girl—a beautiful, headstrong human girl. And so he begins the adventure of his life. He shape-shifts into human form in order to be with her. But before he can win her love, he must face an even greater challenge in a land he comes to think of as the Valley of Monsters.



### Flint & Feather : The Life and Times of E. Pauline Johnson Tekahionwake by Charlotte Gray

In *Flint & Feather*, biographer Charlotte Gray tackles the extraordinary life and times of one of Canada's most colourful and enigmatic figures, E. Pauline Johnson (also known by her great-grandfather's Mohawk name, Tekahionwake). The daughter of a prim, British-born woman and a flamboyant Mohawk chief, Johnson spent her unusual and relatively privileged childhood in a mansion on the Six Nations Reserve in Upper Canada. As a young, unmarried woman, she relied on her writing to make a living, and her recitals became so popular that she spent decades criss-crossing the continent and the Atlantic, mesmerizing audiences with her Indian garb and poetry. Literary recognition

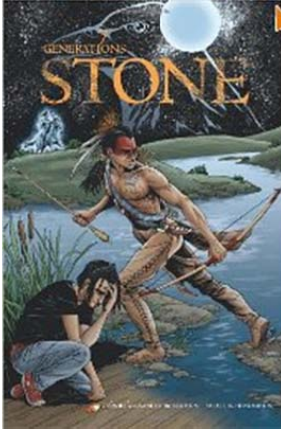
came in her final years with the publication of *Legends of Vancouver*. Throughout her life, Johnson defied Victorian--and her mother's--notions of a woman's role and comportment in society; she challenged white prejudices about First Nations people through her poetry and performances; and she harmonized her own, often conflicted feelings about her dual cultural affiliations--in the process becoming an exemplar of racial coexistence.



### The Mishomis Book: The Voice of the Ojibway by Edward Benton-Banai

The stories in "The Mishomis Book" give an excellent background for the Anishnabe culture. I have heard Anishnabe Elders refer to it as a children's bible for the Anishnabe. It begins with the origin of the Anishnabe People. It continues through many of the stories that establish the mores and society of this culture. All of these stories are written in a way children can understand.

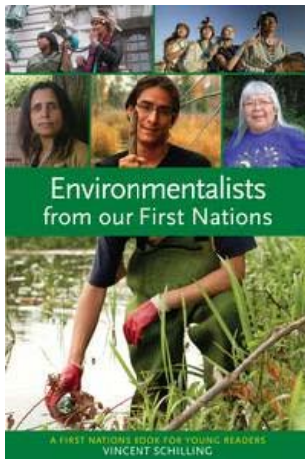
I highly recommend this book to anyone interested in the culture of the Woodland Indians. It has been a beginning point of understanding this culture for me and, I am certain, many others.



### 7 Generations : Stone by David Alexander Robertson and Scott B. Henderson

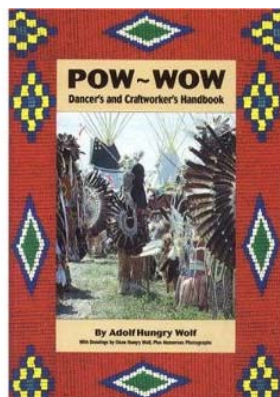
Stone introduces Edwin, a young man who must discover his family's past if he is to have any future. Edwin learns of his ancestor Stone, a young Plains Cree man, who came of age in the early 19th century. Following a vision quest, Stone aspires to be like his older brother, Bear, a member of the Warrior Society. But when Bear is tragically killed during a Blackfoot raid, Stone, the best shot and rider in his encampment, must overcome his grief and avenge his brother's death. Only then can he begin a new life with his

bride, Nahoway. It is Stone's story that drives Edwin to embark on his own quest.



### Environmentalists from our First Nations by Vincent Schilling

The men and women profiled here are united by their work to protect the environment and to support indigenous rights. Their stories take us from the Arctic National Wildlife Refuge in Alaska to the Black Mesa in Arizona.



### Pow-Wow Dancer's and Craftworker's Handbook by Adolf Hungry Wolf

Here is a book filled with photographs showing powwow and dance costumes that have been worn during the past 100 years, along with written histories and firsthand accounts of powwow activities. Numerous pen and ink drawings illustrate many of the items worn with powwow costumes. A great resource for dancers, craftworkers, and historians who want to learn more about costumes of the powwow.