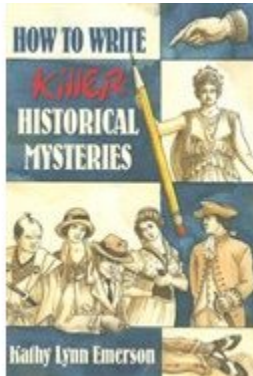


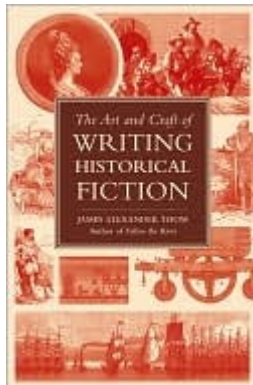
How to Write Killer Fiction by Carolyn Wheat

Writing is all about creating an experience for the reader. Whether you're giving them a brain-teasing puzzle or an adrenaline-soaked emotional roller coaster-ride, this book helps you shape your fiction to create maximum enjoyment for your readers. Now you can learn the craft directly from one of the most respected contemporary writers in the field, Carolyn Wheat.



How to Write Killer Historical Mysteries by Kathy Lee Emerson

The core of the book is Emerson's personal take on writing and selling historical mysteries, but it also includes contributions from over forty other historical mystery writers practical advice, anecdotes, and suggestions for research and input from assorted editors, booksellers, and reviewers.



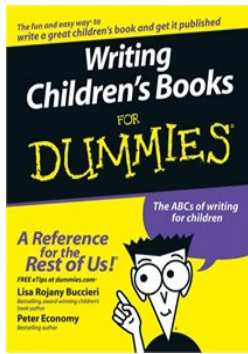
The Art and Craft of Writing Historical Fiction by Alexander Thom

While a historian stands firmly planted in the present and looks back into the past, a historical novelist has a more immediate task: to set readers in the midst of bygone events and lead them forward, allowing them to live and *feel* the wonderment, fear, hope, triumph, and pain as if they were there.



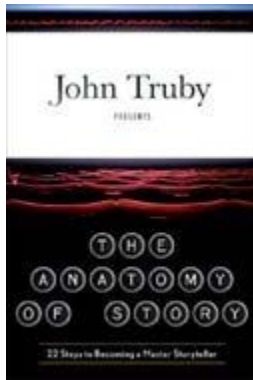
High Tech Writing: How to Write for the Electronics Industry by Paula Bell

Here is a complete guide to the craft of technical writing. Organized by physical components, logical components, operations, and maintenance. The same format of a technical manual--it offers complete coverage of writing basics with templates that illustrate formats of standard manual components, step-by-step procedures for extracting and simplifying technical information, styles for a variety of products, and dozens of examples taken from real manuals.



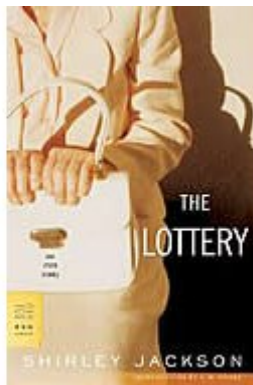
Writing Children's Books For Dummies by Lisa Rojany Bucciere

Everyone loves a children's book. And many dream about writing one. But is it actually possible for an unpublished writer—armed with a good story idea and a love of kids—to write, sell, publish, and promote a book? Yes, it is! Veteran children's book publishing executive and author Lisa Rojany Bucciere and author Peter Economy show you how, in their incredibly useful 2005 first edition of ***Writing Children's Books For Dummies***.



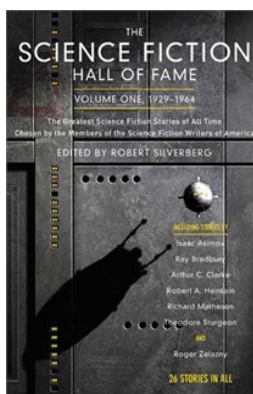
The Anatomy of Story by John Truby

John Truby is one of the most respected and sought-after story consultants in the film industry, and his students have gone on to pen some of Hollywood's most successful films, including *Sleepless in Seattle*, *Scream*, and *Shrek*. *The Anatomy of Story* is his long-awaited first book, and it shares all his secrets for writing a compelling script. Based on the lessons in his award-winning class, Great Screenwriting, *The Anatomy of Story* draws on a broad range of philosophy and mythology, offering fresh techniques and insightful anecdotes alongside Truby's own unique approach to building an effective, multifaceted narrative.



The Lottery by Shirley Jackson

The Lottery, one of the most terrifying stories written in this century, created a sensation when it was first published in *The New Yorker*. "Power and haunting," and "nights of unrest" were typical reader responses. This collection, the only one to appear during Shirley Jackson's lifetime, unites "The Lottery:" with twenty-four equally unusual stories. Together they demonstrate Jackson's remarkable range--from the hilarious to the truly horrible--and power as a storyteller.



The Science Fiction Hall of Fame by Robert Silverberg

This book contains twenty-six of the greatest science fiction stories ever written. They represent the considered verdict of the Science Fiction Writers of America, those who have shaped the genre and who know, more intimately than anyone else, what the criteria for excellence in the field should be.

